

## CCS 2017-2018 SINGER AUDITION

### *Instructions for audition*

Audition format adapted from the Berkshire Choral Festival

#### **Part A.**

Sing a song or aria of your choice, accompanied or unaccompanied. It cannot be a hymn or a choral line from a choral work. Announce the title and composer of your song. You must bring a copy of the music for the accompanist as well as yourself. You must sing it in the key in which it is written as our accompanists will not transpose. Your music does not have to be memorized.

#### **Part B.**

Sing "Simple Gifts" in the key given for each voice part and announce which voice part for which you are auditioning. Voice parts listed below.

In addition, pitch and rhythm recognition will be evaluated with a recitation of a rhythmic part to be spoken on a vowel of your choice. Pitch memory and recognition will be evaluated based on the playing of a motif with the auditionee singing the line after hearing the melody excerpt. A sight reading exercise will be a part of this section.

#### **Soprano 1/Tenor 1**

**Simple Gifts**

Sop. 1/Ten. 1 Joseph Brackett, Jr. 1848



'Tis the gift to be simple, 'tis the gift to be free, 'tis the gift to come down  
where we ought to be, And when we find ourselves in the place just right, 'twill be in the val-ley of  
love and de-light. When true sim-ple-ci-ty is gain'd, To bow and to bend we shan't be a-sham'd, To  
turn, turn will be our de-light, Till by turn-ing, turn-ing we come round right.

## Simple Gifts

Sop. II/Ten. II

Joseph Brackett, Jr. 1848

'Tis the gift to be sim-ple, 'tis the gift to be free, 'tis the gift to come down  
where we ought to be, And when we find our-selves in the place just right, 'twill  
be in the val - ley of love and de-light. When true sim - pli - ci - ty is gain'd, To  
bow and to bend we shan't be a-sham'd, To turn, turn will be our de-light, Till by  
turn - ing, turn - ing we come round right.

Alto 1/Bass 1

## Simple Gifts

Alto I/Bass I

Joseph Brackett, Jr. 1848

'Tis the gift to be sim-ple, 'tis the gift to be free, 'tis the gift to come down  
where we ought to be, And when we find our-selves in the place just right, 'twill  
be in the val - ley of love and de-light. When true sim - pli - ci - ty is gain'd, To  
bow and to bend we shan't be a-sham'd, To turn, turn will be our de-light, Till by  
turn - ing, turn - ing we come round right.

## Simple Gifts

Joseph Brackett, Jr. 1848

Alto II/Bass II

'Tis the gift to be sim-ple, 'tis the gift to be free, 'tis the gift to come down  
where we ought to be, And when we find our-selves in the place just right, 'twill  
be in the val - ley of love and de-light. When true sim - pli - ci - ty is gain'd, To  
bow and to bend we shan't be a-sham'd, To turn, turn will be our de-light, Till by  
turn - ing, turn - ing we come round right.

**Part C.** Sing Exercise #1 on “ah,” beginning in the middle of your range and at the tempo indicated. Repeat the exercise, each time a half step higher, with no additional reference pitches until you have reached the upper limit of your useful range. Announce at the beginning in what key you are starting.

♩ = 60  
Exercise 1

**Part D.** Sing Exercise #2 on whatever vowel you wish, beginning in the middle of your range, at the tempo indicated. Repeat the exercise, each time a half step lower, with no additional reference pitches until you have reached the lower limit of your useful range. Announce at the beginning in what key you are starting.

♩ = 60  
Exercise 2

## **PART E.**

Interview with the audition committee. Expectations/Requirements of a singing member of CCS will be outlined and discussed at this time. We welcome your questions about what it means to be an important part of CCS! Our 20/20 VISION will be offered and we ask that you carefully consider and understand our unified perspectives of creating a STELLAR CHORUS as we embark on our new season! Our 17 | 18 CCS Season will be a time of joy and celebration.

### **16 Rules for Being a Stellar Chorus Member**

*February 20th, 2008 – CHORUS AMERICA – Code of Singing Ethics*

1. Be on time and be on time
2. Warm up your voice by singing on your way to rehearsal
3. Get there early sometimes to help move the chairs, etc
4. Chat with friends before the rehearsal starts, not during it
5. When a note is given for a pitch, do not hum your part
6. Don't stomp your foot or pat your hand to the rhythm
7. When your part isn't singing, pay attention to the music and don't chat with your neighbor
8. If a neighbor makes a mistake, don't give him or her a dirty look
9. If another singer needs help, offer it kindly
10. Have your music in the right order for each rehearsal
11. Mark up your music (lightly in pencil if it isn't yours) so you don't repeat errors
12. Don't be afraid of making mistakes in rehearsal, such as holding back from an entrance lest you be too early or not singing a tough note lest it be wrong
13. Compliment somebody you think is singing well
14. Compliment another part that has handled something well
15. Laugh and enjoy each rehearsal
16. Loosen up